Memorizing Practice Tips

**Lyric or quirky passages:**

• Play. Sing without looking at music. Sing while bowing (looking). Sing while bowing (without looking). Sing while fingering (looking). Sing while fingering (without looking). Give it a try, not looking!

• Problems? Resort to one measure at a time: look, then don’t look.

• Alternate between trying longer passages, and focusing on tiny moments.

**Fast passages:**

Use the methods for Practice Tips #4, interspersed with memory tries.

1. “Brainwash” + memory: Try from memory every 3rd time as metronome moves up. Just see how your memory improves without actually working on it.
2. “Ziz-Zag” + memory: Do a memory try when you dip back down to slower tempo.
3. “Twice as Fast” + memory: Play from memory when on slower speed.
4. “Add One” + memory: Add a repetition for memory with each segment.
5. “Backwards” + memory: Add a repetition for memory with each segment.
6. “Eye of the Storm” + memory: Work from the middle of a passage from memory, gradually moving outward.
7. “Truth or Dare” memory: Put the metronome at target tempo. Can you play it from memory? If not, keep working backwards until you can play it well. Then increase the tempo.
8. “Soaring Eagle work-up” with memory (once you know the piece well): Work up metronome while simultaneously moving through all tricky passages in piece- from memory